

11-29-2006

## Montana Kaimin, November 29, 2006

Students of The University of Montana, Missoula

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ARTS

What's happening  
this December

Page 5

O-Line



Page 6

FOOTPRINTS

Ghana go home

Page 2

Asbestos



We're waiting...

Page 4

Worker rights  
on hold until  
UM receives  
Jan. review

SEAN BRESLIN  
MONTANA KAIMIN

The University of Montana administration will not commit to joining the Worker Rights Consortium until a review by the Collegiate Licensing Association in late January, said UM President George Dennison.

The Worker Rights Consortium inspects clothing manufacturers on behalf of U.S. colleges to ensure the companies are not running sweatshops. Joining the group would cost 1 percent of Griz apparel sales.

Earlier this month, ASUM passed a resolution encouraging the UM administration to join the group. However, Dennison said he wanted to know more about the group and wanted to be sure that UM is not already paying for a similar service through the National Collegiate Licensing Association.



Shane McMillan / Montana Kaimin  
Members of the "Moose Liberation Organization" take the foresters' Bertha the Moose out of the Forestry Building Tuesday evening. Eleven law students strong, they not only nabbed the moose, but also took several other mementos on display in the building for any further bargaining.

A MONTANA KAIMIN EXCLUSIVE

Mystery of moose heist *revealed*

*Law School 'sleeper cell' nabs Bertha from Forestry Building*

PAT DUGANZ  
MONTANA KAIMIN

All it takes to steal a dead animal's head and cause general mayhem in the Forestry Building is 11 people who share the ideology that the College of Forestry and Conservation is inherently evil.

On Tuesday night, the Montana Kaimin was granted exclusive access to one of the most prominent sleeper cells in all of Missoula, the Moose Liberation Organization, a radical offshoot of the School of Law. For this access, the Kaimin was asked to promise anonymity for members of the MLO, as well as to keep their base of operations secret.

For nearly 80 years, the MLO, formerly the Moose Liberation Party, has existed in various incarnations based on an age-old rivalry between the School of Law and the forestry school, two of the oldest programs offered at the University of Montana.

MLO member "Donny" said one of the group's grievances with forestry students is how they have allegedly treated a judge's chair located in the Law Building.

"Rumor has it that the forestry students had sex in it. Now it smells like bleach, pine trees and cookie dough," Donny told the Kaimin.

After partaking in a drinking ceremony of peppermint schnapps and rum, which the Kaimin was not granted access to, the MLO traveled across campus in the cover of night toward their destination.

During the journey, MLO mem-

ber "Walter" made the cell's stance on trees clear.

"This has nothing to do with tree hating, but everything to do with forester hating," he said. "These kids are posers, they are not 'outdoorsy' or any of that. They learn everything from textbooks."

Walter also said the clothing of forestry students, which he described as "Carhartts and green shirts," were not worn for protection from the elements, but to lead more people to believe they enjoyed the outdoors.

"More evidence that they're posers," Walter said.

The main target of the MLO was the foresters' prized dead animal-head mascot, Bertha the Moose, which, until last night, had spent nearly a year of unfettered bliss hanging in the entryway of the Forestry Building. The MLO brought with them Buck the Enchanted Deer, a singing, smoking electronic deer head much like the Big Mouth Billy Bass.

Upon approaching the Forestry Building at 10:15 p.m. the cell jumped into formation and went over their objectives: remove Bertha and replace her with Buck; remove all of the desks from several classrooms and place them in the hallway; take several trophies, and other miscellaneous items.

The cell's "Ambiguously Female Duo" was sent to neutralize one of the janitors with conversation. The Kaimin was not allowed to listen.

The moose removal was relatively painless for the group and they were able to remove it

quickly. The evil shenanigans in several classrooms were more difficult, as the MLO painstakingly constructed an elaborate sculpture of desks.

On a classroom whiteboard the MLO scrawled "Earth first, we'll log the other planets later." They refused to elaborate on which planets these would be.

Exiting the building the MLO constructed an ice-dam in front of the Forestry Building doors using snow from the Oval, a new form of destruction the MLO just thought of this year. They then locked the building, using keys that have been passed down for years, and fled to their rendezvous point at the Law Library.

MLO member "The Dude," told the Kaimin they are not fearful of the Forestry Armed Response Team, or FART, which has been responsible for yearly retributions against the MLO and its many incarnations.

"We believe that this formal escalation of the conflict is sure to bring a response, but we are not worried," The Dude said.

The MLO said they will return Bertha and the stolen items to the foresters before the Foresters' Ball next semester, as long as their demands are met. These demands were not disclosed to the Kaimin.

As of press time, FART was not available for comment.

After a lengthy survey of the damage caused by the MLO, a janitor working in the Forestry Building hung his head.

"I am not cleaning this up," he said.

Cold front  
brings arctic  
temps to UM

BRENNA MOORE  
MONTANA KAIMIN

Anyone who has been outside these past few days can feel the cold front coming to Missoula. Cold fronts are typical in the winter, but the temperatures that Missoula is currently experiencing are a bit lower than previous years' averages.

This cold front is the second Missoula has experienced this year, and the region can usually expect four to six cold fronts a year, said Bryan Henry, senior forecaster at the National Weather Service in Missoula.

The arctic cold front moved over from Kalispell and is currently knocking on our doors, Henry said.

"It's cold, but not as cold as it could be," he said.

The front makes it colder because as the skies clear up at night, heat is no longer trapped and the snow on the ground allows for the temperatures to drop very quickly, Henry said. The cold air settles into Missoula's valleys like water in a pool, and the only thing that will help push the cold air out is another cold front or rain, he said.

"Unique to the Northwest, cold fronts actually warm you up sometimes in the winter," Henry said.

Another cold front or rain acts like a funnel system and wipes out the cold air trapped in the valleys, pushing it out, which increases temperatures, Henry said.

Missoula will see the coldest temperatures tonight, expected to drop to somewhere between minus 3 and minus 8 degrees, he said.

The normal temperature for this time of year is a high of 33 and a low of 20 degrees. Currently in Missoula, the average high is 10 with a low of minus 8 degrees, Henry said.

After Thursday, when the cold front moves through, Missoula should expect temperatures to rise with a high in the upper 20s and a low in the low teens, he said.

"It will still be cold but not unbearable, unless someone is from California or Florida," Henry said.

Thursday should also bring about two to three inches of snow, he said.

In the days before Thanksgiving, Missoula was behind in its regular snowfall in the mountains. Now snowfall in the mountains all around Missoula is almost up to normal, with 94 percent of normal snowpack and 151 percent of normal precipitation, which means the area has been getting more rain than usual, Henry said.

The front is supposed to move out on Thursday, but the Kaimin

See FROSTY, Page 4

**EDITORIAL*****Fraternal use of N-word still unacceptable***

Nigger.

Now before the general Kaimin audience starts running to their typewriters to fire off letters to the editors, let me state that I am an African American, which makes my using that word all right. Or does it?

It shouldn't be a surprise to anyone that race is still an issue in America even four decades after the Civil Rights Movement and nearly 150 years after the abolition of slavery. Just listen in to any affirmative action debate or consider that nearly 11 years later, some people still aren't over the O.J. Simpson verdict.

Often an issue talked about in barbershops and political science classes, the issue of race has been thrust into the national spotlight due to the rantings of a washed-up sitcom star. For those not in the know, former Seinfeld star Michael Richards, after being heckled at a comedy club by some African Americans in the audience, recently went on a rant littered with racial epithets, often using the N-word.

In the days following his tirade, Richards has received plenty of scorn and been doing major damage control, apologizing profusely to anyone who will listen.

While Richards' comments were unquestionably disturbing to listen to, they have inserted the controversy over the N-word back into everyday conversation. What exactly makes Richards' outburst wrong while the lyrics to any 50 Cent song, which are often laden with the N-word, are considered culturally acceptable?

Some will argue that the N-word, which has taken on the form of "nigga," has cultural significance when used appropriately, which in almost all cases involves African Americans. BET.com recently had an online poll in which 40 percent of those surveyed acknowledged that using the N-word was wrong, but 36 percent of those respondents admitted still using the word frequently.

The N-word has almost taken on a fraternal meaning, making it acceptable for one group of individuals to use it while unacceptable or, in this case, racist for another.

However, this sets up a double standard, which has not gone unnoticed by some prominent African Americans throughout the country.

On Monday, African-American comedian Paul Mooney said he will no longer use the N-word in his act and activist Jesse Jackson suggested that other African Americans join him and Mooney in their boycott of the word. After a trip to Africa in the late 1970s, the late comedian Richard Pryor refused to use the N-word in his act, despite building his career around using racially charged language. The National Association for the Advancement of Colored People also denounces the usage of the word.

What Mooney, Pryor and Jackson all recognize is the root definition of the word. The N-word was never intended as a compliment, it was used as a word to degrade our fathers, grandfathers and other ancestors. The Civil Rights Movement was fought, in part, because of the racist attitudes best symbolized by the N-word.

The racial war is still being fought, but we, as African Americans, aren't doing ourselves any favor by continuing to use a word synonymous with hate and racism. Seriously, what's the point of denouncing discrimination when we continue to demean ourselves?

— Danny Davis,  
sports editor

**FOOTPRINTS IN AFRICA*****Goodbye, and tough luck, Ghana***

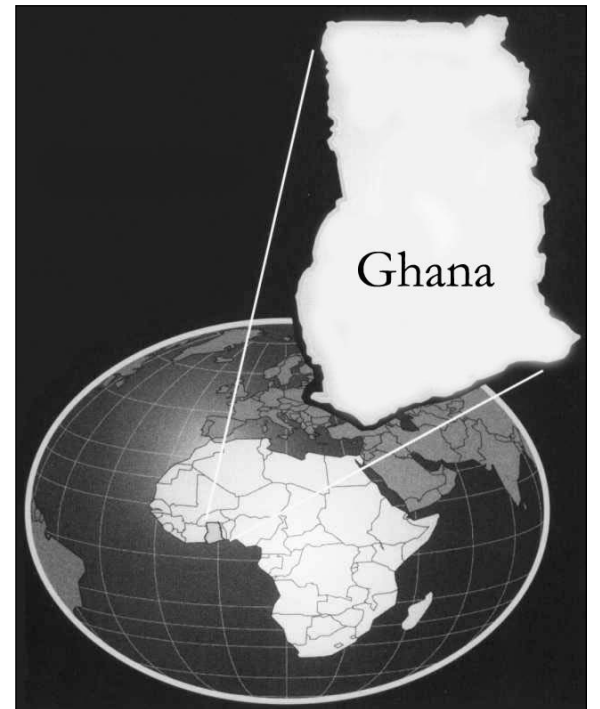
It takes 18 hours to travel 40 kilometers. Delays, misinformation, a broken-down bus and an angry mob of passengers all typify the inefficiencies of Third World travel. The night climaxes as day fades and I find myself traveling alone, lined on the edge of some anonymous intercity road with 50 Burkinabe faces staring intently at me, as if curious what the foreigner will do. With deceit and thievery corrupting my adventure and lightening my wallet, I cross the road and attempt to flag a ride home. Half an hour passes before a car stops, and I am left wearied by the calls and whistles of those who found it necessary to chuckle every time a car passed without picking me up. Mosquito-bitten, tired and infinitely pissed off, I climbed into a packed tro-tro, contented to separate myself from the conflicted day. The night concludes with further yelling, insults, police and a car accident — all of which I was sucked into simply by the nature of "being there."

Frustrated with my failed adventure to Burkina Faso (and inevitably conscious of that unused visa in my passport), I sat down and began to write the final installment of this column. Five pages of rambling criticism, cursing inefficiency, lack of logic, action without reason and the cultural expectation to accept these faults with calm abandon were left crumpled on my floor. I threw down my pen, picked up my camera and again cycled through the photos I'd shot, taken, snapped. Elated with the nostalgia of those "good moments" and those "profound experiences," I picked my pen back up and wrote five more pages, this time praising the diversity and relaxed lifestyle, the beautiful things about Ghana. Realizing I'd gone over my word limit and accepting the words as garbage regardless, I crumpled those pages and added them to the pile on the floor.

How can I summarize four months in Ghana, divulge my love and hate for it, in so few lines? How can I foreshadow the coming weeks in East Africa and at the same time provide some sort of conclusion? Maybe I'll cease trying at all. The point isn't to wrap Africa in a nice pretty package anyway. The adventure is not yet over and there is no point in talking of the "so fars." So, to end, here are few lines for Ghana and what the country has been for me. It can't replace an experience or a picture or the genuine sight, but for the purpose of portraying what I can, it will suffice:

Dear Ghana,

I collide with a blunt edge when I reflect on my time with you, but am nevertheless nearly split down the center, one half of my heart dancing to a different rhythm than the other. Part of me sways slowly to the constant and repetitive sound of idle disdain. There is, after all, much to point one's finger at in disgust. You are polluted and crippled with disease. You are, in ways, deceitful and corrupt. I see your culture being erased, traded in for someone else's idea of religion, and music, and taste. But there remains a fluttering sequence of fluid beats which inspire an immediate swirl, twirl, and shake of the other half of my split self. There is adventure and risk and passion. There is much to see and to learn. There are



many people to speak to and many faces to freeze and burn into one's memory. And then there is the realization that you are nearly forgotten in the world and your faults are festering sores ignored by the most capable remedy — funds from all those who are a whole lot richer. I'm sorry for that, that the most profound problems of your world result from circumstance, the lopsided allocation of resources.

I am yet unsure why I flew to meet you in the first place, why my sandaled feet carried me to your red soil. I have learned a lot but it is all useless and wonderful knowledge. Nothing that will change the world, only that which makes my own life a little bit better. But I suppose that is enough. I have accepted, though am still bothered by, the fact that I am luckier than most of the people in your midst. The petty detail of birth and geography has put me in the position of seeing a world I am not a part of. And I am at once elated with the opportunity to step away from all that I know. Yet, a seeping melancholy forces me to recollect my memories of you with reserve. You've left me with a seared image, a tainted ideal — for, I remain naive enough to believe the world is a place where good things happen and tragedies are accounted for. But I can't shake the feeling that little will change, that the tragedy so blatantly written on your face will be left smudged beneath the rouge and blush that is foreign aid. Maybe someday I'll come back and the ideal half of me will be proven right — that, someday, everything Ghanaian will pour out into the streets and for a single instant I won't see my own culture whitewashing your own. Maybe, someday, one country capable of making a difference will do so without the expectation of influence and payback. I can only hope so. But, it's been fun, yeah? So, until next time, my friend. Until next time.

— Ian Bassingthwaight is a creative writing major studying abroad in Ghana.

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109th  
Year

The Montana Kaimin, in its 109th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to letters@kaimin.umt.edu or drop them off in Journalism 107

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KAIMIN is a Salish word for messages.



Thank you, idiots

I would like to take this opportunity to thank all you idiots that voted to raise the minimum wage. That will cause inflation.

This will cause everyone to pay more for everything. Soon I will have to pay \$5 for a gallon of milk and \$800 for a crappy one-bedroom apartment. I may be getting paid more, but my quality of life will not increase. I especially love the clause in this law that forces the minimum wage to increase yearly. That ensures that my



money will be worth less and less. The only thing that gives me hope in all this is that a few small businesses will fire some people so they can pay others more. I

really hope that some people that voted for this get fired so they can see that \$5.15/hour is much better than \$0.00/hour. If you disagree with this, do me a favor. Cut this letter out, store it in a drawer and in five years from now when all that I said would happen, happens take this letter out and reread it. Maybe then you will realize what a stupid error three out of four of you have made.

— Dean Shandy,  
senior, pre-med

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**Crossword**

ACROSS

- 1 Storage structure
- 5 Fix firmly
- 10 Short beep
- 14 Filament
- 15 Captain Nemo's creator
- 16 Additional
- 17 Helper
- 18 Comment to the audience
- 19 Incite anger
- 20 Dog's bane
- 22 Mini-warehouse
- 24 Wood eater
- 26 Keno city
- 27 Garden blooms
- 29 Pile of snow
- 33 Life's work
- 36 Not so much
- 38 Mineral matter
- 39 Supervising
- 40 Turn inside out
- 42 ERA or RBI
- 43 Rainbow band
- 44 Early garden
- 45 Landed manor
- 47 Wear away
- 49 Food sampler
- 51 Cosmo rival
- 53 Regards highly
- 57 Money man
- 61 The Divine Bernhardt
- 62 Gymnastic maneuver
- 63 Was concerned
- 65 "Auntie \_\_\_\_"
- 66 Having the skill
- 67 Silly
- 68 Morales of "Bad Boys"
- 69 Separation of birthdays
- 70 Ruhr industrial city
- 71 Escritoire

DOWN

- 1 Golf club part
- 2 Selassie of Ethiopia
- 3 Quilt filler
- 4 Even more ethereal
- 5 Uncle Tom's charge
- 6 Army meals
- 7 Man from Manchester
- 8 Check signer
- 9 Steel plow pioneer
- 10 Dread
- 11 Medley
- 12 European capital
- 13 Abound
- 21 Knight's address
- 23 Concludes
- 25 Pooped
- 28 Actress Verdugo
- 30 Wee bit
- 31 College Greek house
- 32 Beret filler
- 33 Innermost part
- 34 Declare
- 35 Make over
- 37 Proofreader's notations
- 41 Long-time pros
- 42 Flowed copiously
- 44 Morays or congers
- 46 Matched outfits

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66					67						68			
69					70						71			

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**11/29/06**

**Solutions**

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- 48 Las Vegas pro
- 50 Tranquil
- 52 Port St. \_\_, FL
- 54 Expunge
- 55 Papas' partners
- 56 Valentino role
- 57 Salver
- 58 Judicial garment
- 59 Jazz great Fitzgerald
- 60 Memorable times
- 64 Iniquitous location



# UM still waiting on review of asbestos testing

HANNAH HEIMBUCH  
MONTANA KAIMIN

As the semester approaches its end, the long-awaited review of how well the University of Montana tested asbestos levels in the Clapp Building has yet to be released.

Environmental Health and Risk Management director Dan Corti said he still hasn't received a long-expected report from Prezant Associates, Inc., the company that reviewed the testing methods done in the building.

Corti said he expected the report

in May, and after many unanswered requests he was reassured by Prezant consultant Bob Bliss that the report was coming soon. No reason was given for its delay.

"When I talked to him about four weeks ago, he said it would be here in a week or two," Corti said.

UM hasn't paid the company the agreed upon \$16,000 yet, waiting to have the report in hand.

"There was a request for payment for the report made on the 21st," Corti said. "(Their) accounting department didn't realize, apparently, that we'd never received the report."

Bliss, the consultant working with UM, was unavailable for comment.

Renovation and asbestos removal projects in UM's Clapp Building are nearly a year under-way, with one floor's work done and the other awaiting final funding approval.

Partial funding for the third-floor project is secured, UM Facilities Analyst Brad Evanger said, but UM needs a final estimation of costs, then approval from the state Legislature, before work can begin.

That will probably be around late April, though the project

remains at the top of UM's maintenance priorities, Corti said.

Corti estimated that the fourth-floor project came to about \$900,000, but because each floor is unique and market prices vary, he couldn't say yet what the final estimate for the third floor will be.

Evanger said one of the questions they're working on for the third floor now is how and where to relocate its occupants during renovation. They need to find lab, classroom and office space for the geology department, a process the fourth floor went through last spring.

While their office and lab

spaces underwent renovation and abatement, fourth-floor occupants spent the entire spring semester in the Washington-Grizzly Stadium skyboxes. According to Peggy Schalk, associate director of fiscal operations, that relocation tallied to a \$240,000 bill, including space rental and accommodations, lab modifications and labor to move everything.

The final price of relocating the third floor will probably be different, since each department has specific space and equipment needs.

## FROSTY

Continued from Page 1

has a few tips on staying warm, keeping upbeat and staying safe during these frigid days.

The No. 1 thing you can do to stay warm amid the frigid weather is to bundle up.

- **Wear layers of loose-fitting clothing**, especially items you can quickly put on or take off, said Cheryl VanDenburg, a clinical psychologist for Curry Health Center's Counseling and Psychological Services. Hand warmers can be bought in the bulk at stores and can help warm hands when outside, she said. Exposed skin is not good, especially when wind chill factors rise, said Peter Felsch, warning coordinator meteorologist at the National Weather Service in Missoula.

Try to avoid staying in cold weather for longer than 30 minutes, especially in temperatures below 20 degrees, since this is when the dangers of hypothermia and frostbite can set in, he said.

- **Drink a lot of water.**

You definitely want to stay hydrated by drinking liquids as often as possible, which prevents hypothermia, Felsch said. Drinking hot liquids, such as tea or cocoa, can help to warm up your core temperature, which will



Hugh Carey/Montana Kaimin

UM students got a little taste of the cold arctic front that shifted down to Missoula from the north on Tuesday. The weather forecast predicts below freezing point temperatures for the rest of the week.

help keep you warm overall, VanDenburg said.

- **Turn on your heat.**

If you can afford it, leave your heat at a reasonably warm temperature when you leave the house, so that when you return, it will still be warm and will serve as a nice escape from the cold, Felsch said.

Be sure not to turn your thermostat down below 50 degrees, because if a cold snap comes through the area, the freezing air can cause pipes to break, he said.

If the gloomy weather has got you feeling down, these next tips can help to lift your spirits.

- **Try to find things you enjoy doing inside**, like playing games with friends or going to a movie, VanDenburg said.

- **Surround yourself with things that are sensually stimulating** to fend off the gloom.

Light scented candles, dress in colorful clothing, eat colorful food or wrap up in a big, colorful, textured blanket when studying, VanDenburg said. Decorating for the holidays is also enjoyable and can help embrace this time of year, she said.

"We get kind of monochromatic in the winter, so surround yourself with colors, with scents and maybe even with textures," she said.

- **Get out of town.**

Take a road trip (driving care-

fully) to Seeley Lake to go cross-country skiing, or go somewhere else close where you can find sunshine, VanDenburg said. Often getting out of your routine and doing something spontaneous will help fight feelings of depression, she said.

- **Examine your thought patterns.**

Winter weather affects everyone, and it is normal to become more depressed when the weather outside is dreary or gloomy, VanDenburg said. Take a look at your thought patterns and challenge them.

"Yes, it is cold outside but the sun is shining ... Maybe I can curl up in a sunbeam and study," she said.

But if you find you are negatively affected seasonally by bad weather, come into CAPS and talk to a professional, VanDenburg said.

If you travel often during these frigid days, here are tips to ensure safety when traveling.

- **Use the U-Dash**, the Park-N-Ride or the Mountain Line buses instead of driving, walking or biking, said Nancy Wilson, director of ASUM Transportation.

- **For bikers: Remember to dress in layers**; let some air out of your tires to increase traction on ice; lubricate your bike, as wet streets and de-icer can rust your bike; turn more upright, because leaning into a turn increases your chances of slipping; and make sure you have a light on your bike. ASUM gives away "Be safe, be seen" lights to bikers and walkers in UC 114, Wilson said.

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# Frozen Weather Festivities

It's cold and the Kaimin Staff is preparing to go into hibernation for the remainder of the semester. But before we do, the Arts Page has decided to leave you with all the event info we could get our well-manicured hands on. So here it is, in a slightly particular order. (Watch out for our last punch on Friday ... )

## Campus-related

- UM Concerto/Aria competition, Saturday, Dec. 2, 1 p.m. in the Music Recital Hall. Open to public, free of charge.
- University Choir and Chamber Chorale, Sunday, Dec. 3, 7:30 p.m. in the University Theatre. Admission \$5 general, \$3 students and seniors.
- UM Symphony Orchestra, Tuesday, Dec. 5, 7:30 p.m. in the University Theatre. Admission \$5 general, \$3 students.
- UM Drama and Dance Department's Richard III, Dec. 5-9, 7:30 p.m. in the Montana Theatre. Tickets \$15 general, \$12 students and seniors, \$5 children 12 and under.
- Missoula Symphony Orchestra, Saturday, Dec. 9 at 7:30 p.m. and Sunday, Dec. 10, 3 p.m. in the University Theatre. Starring conductor Arthur Post and featured soprano Courtenay Budd.
- String Orchestra of the Rockies Holiday Greetings concert, Saturday, Dec. 19, 7:30 p.m. in the Music Recital Hall. Featuring the soulful and bluesy voice of Jeni Fleming and the Jeni Fleming Acoustic Trio.
- "Exchange" art exhibition by University of South Carolina assistant professor Mary Robinson, now through Dec. 15, 10 a.m. to 4 p.m. in the UC Gallery. Artists slide show and lecture at 4 p.m. on Friday, Dec. 1. Opening



Matthew Bullis' piece entitled "Stack I" will be featured in UM's 12th Annual Student Art Show Nov. 28 to Dec. 13 at the Gallery of Visual Arts

- reception 5 to 7 p.m. same day.
- 12th Annual Juried Student Art Exhibition, Dec. 1-13 in the Gallery of Visual Arts, located in the Social Science Building. Gallery hours are 11 a.m. to 5 p.m. Tuesday, Wednesday and Friday and 11 a.m. to 7 p.m. Thursday.
  - First Night: A New Year's Eve Celebration of the Arts, Sunday, Dec. 31-Jan. 1, 2 p.m. to 12:30 a.m. Admission buttons \$10 through Dec. 30, \$15 on Dec. 31. See [www.firstnight-missoula.org](http://www.firstnight-missoula.org) for button outlets and specific event listings on University of Montana campus.
  - String Orchestra of the Rockies Competition, Saturday, Jan. 20, 9 a.m. to 5 p.m. in the Music Recital Hall.
  - Christopher Hahn piano faculty recital, Tuesday, Jan. 23, 7:30 p.m. in the Music Recital Hall. Admission \$6 general, \$4 students and seniors.
  - Montana Repertory Theatre's "Lost in Yonkers," Jan. 23-26, 7:30 p.m. in the Montana Theatre. On Jan. 27, there will be a 2 p.m. matinee. Admission \$15 general, \$12 students and seniors, \$5 children 12 and under.
  - Second Wind Reading Series with Nabil Kashyap and Gary Ferguson, Sunday, Jan. 28, 7 p.m. at Shakespeare and Company bookstore. Free and open to the public.
  - Stephen Kalm baritone faculty recital, Tuesday, Jan. 30, 7:30 p.m. in the Music Recital Hall. Admission \$6 general, \$4 students and seniors.

—Alex Sakariassen

## Galleries around town

**Gold Dust Gallery**  
On Dec. 1, Gold Dust Gallery will feature work from sculptor and co-director of the gallery Lonney White III. White is a Billings native who studied at UM. The opening reception will be from 6 to 9 p.m.  
White uses materials such as concrete, clear acrylic, and abingwa wood from Africa to create original pieces. The exhibit will include an elk antler chandelier.  
His work will be on display all December. Viewing hours with a curator will be on Mondays 2 p.m. to 4 p.m. Gold Dust is located at 330 N. 1<sup>st</sup> St.

**Dana Gallery**  
On Dec. 1, the Dana Gallery will display the remaining, and scare, works of Tu Baixiong (1944-1996).  
Also, throughout the holidays ornaments and smaller paintings will be available for sale. These ornaments and paintings double as affordable gifts, the Dana Gallery said.

**Missoula Art Museum (MAM)**  
Until Jan. 10, the MAM will be featuring "From Icehouse to Early Attic: Art and Books." It is a display of James Castle's work. Castle (1900-1977) grew up in central Idaho.  
Castle used soot and saliva to create his art. Cigarette pack wrappers, match books and cereal boxes were used as

backdrops.

**Crazy Daisy Gallery**  
The Crazy Daisy Gallery will be showcasing Noah Ptolemy's new paintings and drawings throughout December. There will be an artist reception for Ptolemy from 6 to 8:30 p.m. this Friday. Live music will be provided by John Floridis.

**The Catalyst**  
From Dec. 1 to Jan. 4, the Catalyst will exhibit work of University of Montana Photography III students. The work is varied in scope as it demonstrates a study of alternative photographic processes like cyanotypes, salt prints and tin types, among others, according to Catalyst curator Cherlyn Wilcox. There will be images from 13 artists.  
The opening reception will be held his Friday from 5 p.m. to 8 p.m.

**Dauphines**  
Formerly known as The Raven, Dauphines is a new establishment that aims to provide an open outlet for many art forms.  
"We plan on being a public space," said Aaron Young, event organizer. Dauphines will continue The Raven's tradition of offering breakfast, lunch, coffee, rock shows and art exhibits. This Friday expect indie-rock and African dancing.

—Dylan Laslovich

## EVENT CALENDAR

compiled by Ian Graham

<b>FRIDAY, DEC. 1</b> <ul style="list-style-type: none"><li>•WHAT: DIY Bazaar – showcase of homemade goods and music – featuring music by Travis Sehorn and poetry by the Missoula School.</li></ul> WHERE: 515, on South Higgins TIME: 5-9 p.m. All ages	TIME: 7:30 p.m. All ages <ul style="list-style-type: none"><li>•WHAT: The Hermans (indie rock)</li></ul> WHERE: The Old Post TIME: 10 p.m. 18 and older only <ul style="list-style-type: none"><li>•WHAT: Gorgeous Franks (blues)</li></ul> WHERE: The Union Club TIME: 10 p.m. 21 and older only	TIME: 10 p.m. 21 and older only	TIME: 6:30 p.m. All ages <ul style="list-style-type: none"><li>•WHAT: String Orchestra of the Rockies' "Holiday Greetings" featuring the Jeni Fleming Acoustic Trio (classical)</li></ul> WHERE: Music Recital Hall TIME: 7:30 p.m. All ages <ul style="list-style-type: none"><li>•WHAT: Sweet Low Down and the Zoo City Players</li></ul> WHERE: The Union Club TIME: 10 p.m. 21 and older	WHERE: The Old Post TIME: 9:30 p.m. 18 and older only <ul style="list-style-type: none"><li>•WHAT: Green House Effect (rock)</li></ul> WHERE: The Union Club TIME: 10 p.m. 21 and older	Revelators (rockabilly) WHERE: The Old Post TIME: 10 p.m. 21 and older only
<b>TUESDAY, DEC. 5</b> <ul style="list-style-type: none"><li>•WHAT: Chris Cunningham of Storyhill (country)</li></ul> WHERE: University Center TIME: Noon	WHERE: The Union Club TIME: 10 p.m. 21 and older only	<b>THURSDAY, DEC. 14</b> <ul style="list-style-type: none"><li>•WHAT: Russ Nasset (rockabilly)</li></ul> WHERE: The Old Post TIME: 9:30 p.m. All ages	<b>FRIDAY, DEC. 15</b> <ul style="list-style-type: none"><li>•WHAT: Corn Mash (country)</li></ul> WHERE: The Old Post TIME: 9:30 p.m. 21 and older only <ul style="list-style-type: none"><li>•WHAT: Broken Valley Roadshow (bluegrass)</li></ul> WHERE: The Union Club TIME: 10 p.m. 21 and older only	<b>SATURDAY, DEC. 23</b> <ul style="list-style-type: none"><li>•WHAT: Red Delicious featuring Eden Atwood (jazz)</li></ul> WHERE: The Union Club TIME: 10 p.m. 21 and older	<b>SATURDAY, DEC. 30</b> <ul style="list-style-type: none"><li>•WHAT: Beef Trout (blues)</li></ul> WHERE: The Union Club TIME: 10 p.m. 21 and older only
<b>FRIDAY, DEC. 8</b> <ul style="list-style-type: none"><li>•WHAT: Marshall McLean (folk)</li></ul> WHERE: Liquid Planet TIME: 7 p.m. All ages <ul style="list-style-type: none"><li>•WHAT: Gina Lapkan, soprano (classical)</li></ul> WHERE: Music Recital Hall	<b>SATURDAY, DEC. 9</b> <ul style="list-style-type: none"><li>•WHAT: Too Slim and the Taildraggers CD Release Party (rockabilly)</li></ul> WHERE: The Top Hat TIME: 9:30 p.m. 21 and older only <ul style="list-style-type: none"><li>•WHAT: Tom Catmull and the Clerics (rock)</li></ul> WHERE: The Union Club	<b>FRIDAY, DEC. 16</b> <ul style="list-style-type: none"><li>•WHAT: DISTRO HAS RUN w/ Minus My Thoughts (punk rock)</li></ul> WHERE: Higgins Hall	<b>SUNDAY, DEC. 17</b> <ul style="list-style-type: none"><li>•WHAT: Winter Guitar Concert w/ Tim Torgerson</li></ul> WHERE: 515, on South Higgins TIME: 8 p.m. All ages	<b>THURSDAY, DEC. 28</b> <ul style="list-style-type: none"><li>•WHAT: Russ Nasset (rockabilly)</li></ul> WHERE: The Old Post TIME: 9:30 p.m. All ages	<b>SUNDAY, DEC. 31</b> – New Years Eve! <ul style="list-style-type: none"><li>•WHAT: The Oblivion Joes ...Rock Your New Years Eve!</li></ul> WHERE: The Old Post TIME: 9:30 p.m. 21 and older only <ul style="list-style-type: none"><li>•WHAT: Tom Catmull and the Clerics (rock)</li></ul> WHERE: The Union Club TIME: 10 p.m. 21 and older only
			<b>FRIDAY, DEC. 22</b> <ul style="list-style-type: none"><li>•WHAT: Tom Catmull (rock)</li></ul>	<b>FRIDAY, DEC. 29</b> <ul style="list-style-type: none"><li>•WHAT: Russ Nasset &amp; The</li></ul>	



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# Offensive line helps Griz survive despite team injuries

PETE DELMOE  
MONTANA KAIMIN

If you're looking for superstar status on the football field, then the offensive line isn't for you.

"I think as an offensive lineman the mentality is pretty much drilled into your head from the beginning that it's a pretty glory-less job, and the only time you're ever going to get noticed is if you screw up," said University of Montana sophomore guard Colin Dow.

The Griz offensive line might not be getting all the attention, but they are certainly helping lead the way for a potent Montana offense that piled up more than 500 yards in a 31-6 win over McNeese State in the first round of the Division I-AA playoffs Saturday.

A lot of fans might not recognize it, but without the offensive line the Montana offense would be going nowhere.

"If we can't work together and get the first step of the offense done, then everything else starts to break down exponentially," said Dow, who was an All-Big Sky first team selection.

A good example of the offensive line's importance has been the success of the Montana running game. After losing star running back Lex Hilliard to an injury before the season even started, the

Griz have been able to continually plug in running back after running back and find success.

"We lost our starting running back (Lex Hilliard) before the season started, who's probably the best player in our league," said UM head coach Bobby Hauck. "We lost our second running back (Greg Coleman) in the first quarter of the second game and we still led the league in rushing yards per game. That shows you how much value the offensive line has."

The greatest challenge the O-line has faced has been inexperience. Center Jeff Marshall is the only senior on the unit, which starts two sophomores and a freshman. Marshall said it's been a pleasure for him to watch some of the younger guys grow and mature.

"I'm the old guy with all the playing experience, so I've been able to watch all the guys progress and come into their own as offensive linemen," said Marshall, who was a second team All-Big Sky selection. "It's been pretty rewarding."

Still, pats on the back and congratulations have been hard to come by for this inexperienced line. Last week against McNeese State the line, and in particular junior Cody Balogh, had the daunting task of slowing down McNeese State's defensive end



Offensive linemen Brent Russum, left, Eric Michel, Jeff Marshall, Colin Dow and Cody Balogh, although athletically young, have proved to be an essential part of the offense's success despite losing starting running backs Lex Hilliard and Greg Coleman to injuries this season.

Hugh Carey/Montana Kaimin

Bryan Smith, who set a Cowboys record with 12.5 sacks in the regular season.

Smith, who had one sack against the Griz and was neutralized for most of the game, still was reluctant to give the line any credit.

"They weren't the best (line)

I've faced all year, but they were better than average," said Smith after Saturday's game.

The young offensive line has certainly grown a lot from the beginning of the year to now, but with the entire line coming back except Marshall, the line should only get better, especially with the

expected addition of J.D. Quinn, a transfer from Oklahoma who is ineligible to play this season, to next year's team.

"The way you get to be a great offensive line is have veteran guys that have played together a long time," Hauck said. "Their best days are surely in front of them."

## Cold-weary fans can catch Griz on TV

University of Montana football fans not willing to brave the cold this weekend will be able to watch their beloved Griz live, the Big Sky Conference announced Tuesday.

UM's quarterfinals match against Southern Illinois will be carried on KPAX, who has televised every UM game this season, except for the season opener against Iowa. However, stepping to the mic this weekend will be ESPN's Dave Armstrong, while Kelly Stouffer will provide the color commentary. The game will also be televised live on the Montana News Stations in Billings, Bozeman, Butte, Great Falls, Helena and Kalispell.

Kickoff is at 12:35 p.m. A tape-delayed version of the game will be available on ESPN GamePlan at 7:30 p.m.

Montana State's second-round match against top-seeded Appalachian State will be televised on ESPN2. Kickoff is at 2:05 p.m.

- Kaimin Sports Staff

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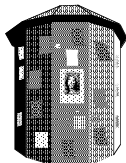
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